

Wednesday July 25 - 1850

IMPERIAL THEATRE

THE AFTERNOON THEATRE.

OPEN EVERY AFTERNOON AT 3.

Manager ... Miss LITTON (Mrs. W. ROBERTSON.)

Musical Conductor ... Mr. BARNARD.

Stage Manager... Mr. COE.

Acting Manager ... Mr. ALPORT.

BOX OFFICE
OPEN DAILY
From 11 till 5.



J. Burnside

Printed by LETTS, SON & CO., Limited, London.

The Afternoon Theatre.

EVERY DAY, AT 3 PRECISELY,

SHAKESPEARE'S Comedy,

AS YOU LIKE IT.

Dramatis Personæ:

Duke	...	(living in exile)	...	Mr. F. EVERILL
Amiens	}	(Lords attending the banished Duke)	{	Mr. COVENTRY
Jaques				Mr. HERMAN VEZIN
Duke Frederick	{	(Brother of the rightful Duke, and Usurper of his dominions)	{	Mr. COE
Le Beau				Mr. F. CHARLES
Charles	...	(his Wrestler)	...	Mr. ALLBROOK
Touchstone...	...	(a Clown)	...	Mr. LIONEL BROUGH
Oliver	}	(Sons of Sir Rowland de Bois)	{	Mr. E. F. EDGAR
Jaques				Mr. STEPHENS
Orlando				Mr. KYRLE BELLEW
Adam				Mr. W. FARREN
Corin	}	(Shepherds)	{	Mr. BUNCH
Sylvius				Mr. C. TREVOR
William	...	(a Country fellow, in love with Audrey)	...	Mr. BANNISTER
Rosalind	...	(daughter of the banished Duke)	...	Miss LITTON
Celia	...	(daughter of Duke Frederick)	...	Miss HELEN CRESSWELL
Phebe	...	(a Shepherdess)	...	Miss BRUNTON
Audrey	...	(a Country girl)	...	Miss S. HODSON

FORESTERS.—Messrs. Parris, Harding, Carpenter, Redmond, Perry, Cushing, Morganti, Mahoney, Mantell, Ellington, Lee, and Reeves.

LORDS.—Messrs. Henderson, Foy, Emery, Powell, Ives, Gibson, Hands, and Charlton.

LADIES.—Misses White, Slade, Osborne, A. Osborne, Hamilton, Garrick, and Mrs. Allbrook.

SERVANTS.—Messrs. Aldridge, Toler, Rossatter, Ross, Marian, and Williams.

The Overture and incidental music selected and arranged by Mr. BARNARD from the works of Dr. ARNE, BISHOP, FARREN, MARTINI, and C. HORNE.

The following Glees and Songs will be given during the Comedy—
 Madrigal, Scene 2, Act II, "O happy fair." Song, Scene 2, Act II, "Under the greenwood tree." Song, Scene 4, Act II, "Blow, blow, thou wintry winds." Glee, end of Act III, "What shall he have that killed the deer." Madrigal, Act V, "It was a lover and his lass" and Glee, "Foresters sound the cheerful horn."

Synopsis of Scenery :

ACT I.

Scene 1	...	...	...	...	OLIVER'S ORCHARD
Scene 2	TERRACE AND GARDEN OF THE DUKE'S PALACE				

ACT II.

Scene 1	...	...	...	OLIVER'S ORCHARD
Scene 2	...	...	...	THE FOREST OF ARDEN
Scene 3	ROAD LEADING TO THE FOREST
Scene 4	SAME AS SCENE 2

ACTS III & IV.

Scene	THE FOREST OF ARDEN
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ACT V.

Scene	ROSALIND'S COT
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NOTE.—There will be an interval of fifteen minutes between Acts 1 and 2, and a like interval between Acts 4 and 5.

The entirely New Scenery designed and painted specially for the revival by Mr. PERKINS. The New Dresses by Mr. STINCHCOMBE, from original drawings by Mr. FORBES ROBERTSON. The Properties by Mr. LABHART. The Glees and Madrigals will be sung by a specially selected Chorus under Mr. NOLAN, and the Band, augmented, will be conducted by Mr. BARNARD. The Comedy produced under the personal superintendence of Miss LITTON.

Stage Manager, Mr. COE.

Imperial Theatre.

(Manager—MISS LITTON.)

Can be hired AT NIGHT for AMATEUR PERFORMANCES, CONCERTS, LECTURES, READINGS, or for BENEFITS and CHARITIES.

The Theatre is fully stocked with scenery and general properties, furniture, &c. The Theatre will be specially fitted for Concerts.

Arrangements can be made for the production of new plays by untried Authors, and special scenes can be painted if desired.

The Band of the Theatre can be engaged if required.

The Theatre at full prices will hold £240, and a handsome sum can therefore be realised for Charitable Performances or Benefits.

Furniture, properties, carpenters, stage men, property men, gas men, and gas found.

The hire of the Theatre includes services of all the servants (exclusive of dressers) behind the curtain of the Theatre.

Arrangements will be made, if desired, on moderate terms with costumiers and wig-makers.

Special terms for a week's performance will be made on application.

Application should be made for vacant dates without delay. Address the Manager, Imperial Theatre.

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